

### PRACTICAL INFORMATION

The price includes: reception (coffee), guided tour of the Collégiale, lunch, and guided tour of the Wellington Museum

**Lunch:** starter, main course, dessert: drinks not included. **Available languages:** French, Dutch, English, German. **Group size:** min.25 pers – max. 50 pers.

**Booking essential:** 30 % down-payment required at time of reservation. Balance to be paid no later than one week before visit. No refund for cancellations made within the week preceding the visit.

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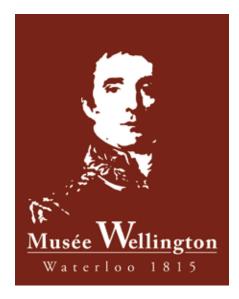
# OFFICE DU TOURISME DE NIVELLES



# Package n° 3

The Collégiale Sainte Gertrude de Nivelles and the Wellington Museum











## The Collégiale Sainte Gertrude



The town of Nivelles sprang up around the noble abbey founded here at the dawn of Christian evangelisation in this country. A rare thing in Europe, it consisted of a double community, monks and nuns, but ruled by women.

The exceptional architectural record includes the Romanesque church of the 11th century, a crypt, cloister, westwork, treasures from the 7th to the 18th centuries and an archaeological basement. Under the Carolingians, it became an imperial abbey, and later, part of the pilgrim

route to Compostela. The St Jacques district, at the feet of the church, is a witness to this pilgrimage.



From 646 and the first Merovingian church, to the present, 1350 years of architectural history can be traced. The church is built in the Ottonian style of the great

monuments of the Holy Roman Empire: Early Romanesque for the 11th century construction, and Late Romanesque for the exceptional westwork of the late 12th, which is complete and very rare.

The ground-plan with a choir at each end is in the Carolingian tradition. The westwork features no less than 8 cupolas: this is unique in Belgium and emphasises the imperial nature of the foundation.

## **The Wellington Museum**



This museum is situated in the former stagecoach station where the Duke of Wellington stayed on the nights of 17 and 18 June 1815. You can still visit the Duke's bedroom, the office where he wrote his victory report, and his aide-de-camp's bedroom. Various other rooms have been dedicated, each to an army, including authentic documents, etchings, weapons and souvenirs of the various nations that took part in the combat. There is also an impressive collection of rare weapons, such as "la Suffisante", a gun manufactured in Douai, France in 1813

and abandoned on the battlefield. Each round weighed 6 lbs.

Your individual ticket for entry into the museum entitles you to an audio guide available in various languages. Duration of the visit: 40 minutes.



Open: April to September: 9.30 am – 6.00 pm

October to March: 10 am – 5 pm

Closed on 25th December and 1st January

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